

# Haaveitteni valkoinen lintu

Musical notation for the first system, featuring a treble and bass clef in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m, Hm, Hm<sup>6</sup>, F#m, G#m<sup>7(-5)</sup>, and Adim.

Musical notation for the second system, including lyrics. Chords are indicated above the staff: C#<sup>7</sup>, F#m, and C#.

1. Oot kau- nis kuin yö ke- säi- nen, mul- le kat- see- si vii- mein- kin suo.  
 2. On kuk- ki a maa tul- vil- laan, kat- so jär- ve- ä kim- mel- tä- vää.

Musical notation for the third system, including lyrics. Chords are indicated above the staff: Hm, C#<sup>7</sup>, and F#m.

O- len oot- ta- nut sua kai- va- ten. u- nel- mat to- de- si luo!  
 Luon- non sy- lis- sä kun kul- je- taan, sa- nat- kin pois hä- vi- ää.

Musical notation for the fourth system, including lyrics. Chords are indicated above the staff: C#<sup>7</sup>, F#m, F+, F#m<sup>7</sup>, H<sup>9</sup>, F#, F#<sup>7</sup>, and Hm.

Oot tie jo- ta kul- ki- sin vain, jos sä pyy- dät oon luo- na- si ain.  
 Oot tie jo- ta kul- ki- sin vain, jos sä pyy- dät oon luo- na- si ain.

6 Dm A F#7 Hm C#7

Si- nun hy- my- si vain on niin ih- meel- li- nen, oot en- ke- li to- del- li-  
 Si- nun hy- my- si vain on niin ih- meel- li- nen, oot en- ke- li to- del- li-

F#m % F#m C#7 D A Hm E7

nen. nen. Tu- le haa- veit- te- ni val- koi- nen lin- tu, toi- vee- ni mun. ys- tä-

A C#7 F#m Hm Hm6 F#m C#7

vain. O- le päi- vi- en sä- tee- nä e- lä- mäs- säin, hel- me- nä sy- dä- mes-

1. F#m 2. F#m D.S. al F#m C#7 F#m

säin. säin. Tu- le säin. O- le päi- vi- en

Hm Hm6 rit. F#m C#7 F#m

sä- tee- nä e- lä- mäs- säin, hel- me- nä sy- dä- mes- säin.

Levytyks: Teuvo Oinas, Leif Lingren, Reima Huhtala & Taimo Löfin yhtye